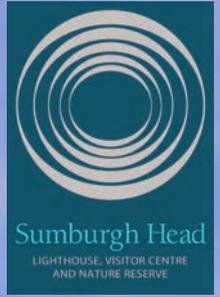


Artists in Residence 2016



The successful Artist-in-Residence programme at Sumburgh Head is continuing into its second year with an impressive line-up of international artists, and some returning artists.

The residency programme includes writers, photographers, filmmakers and artists who work in a wide range of mediums from textiles and beach litter, to pencil and paint. The dramatic views, seabird colonies and even the weather at Sumburgh Head provide inspiration for work created during the residency. Creativity is continued in the artists own studios and workspaces afterwards.

During each residency, public workshops or exhibitions are arranged to allow the artists to engage and share their work and ideas with members of the public. Details of each event will be published on the Sumburgh Head website each month.

January

In January creative writer, Clare Duffy was resident at Sumburgh Head to write and prepare a new work for performance. The effects of living in Shetland's unique environment and light were the central theme of her work, including research by eminent scholars.



Jennifer Talbot also made a return trip to Sumburgh Head in January to follow up on the work with felt and stitching she started last February. Jennifer's work also focussed on light.

28th January – 29th February: Shona Main

February also sees an artist return to Sumburgh Head. Shona Main visited Sumburgh Head last year to research and film a biography about Jenny Gilbertson. Shona is returning to complete the writing and as part of her stay will arrange a film screening of Jenny Gilbertson's film *In Sheep's Clothing* on February 21st, with a new live score, written and performed by Barry David Nisbet, a fiddler from Yell. The event will be the Shetland premier of this, introduced by Shona with a talk about her own research.



2nd – 30th March: Jackie Lakely

Jackie Lakely is a mixed media artist living just outside Chicago. Her work is primarily focussed on environments and landscapes, often weaving between realistic subject matter and abstraction. For her sketchbooks, Jackie prefers realistic renderings of places and things she observes, in pencil and/or watercolor. Her larger paintings use several different sketches in one piece, along with her creative interpretation of the place.

April: Marianne Greated

Marianne Greated is an artist who works in paint, often situating this within the context of installation and sound. She has a particular interest in the environment which has included various collaborative projects relating to sound in the environment, the coast and renewable power.

In 2014 Marianne received her PhD titled 'Painting in a Sonic Environment' and has published in the areas of sound and vision, painting and colour.



4th – 30th May:

Joanne B. Kaar

Joanne's artwork takes inspiration from our heritage. As both participant and instigator of arts and heritage projects and collaborations, she has worked in Taiwan, South Korea, Iceland, USA, and also exhibited in Japan, Germany, Australia, Sweden, Finland.

Her work is varied, and is as much at home in heritage centres and museums as art galleries – each artwork informed by research – drawing, stitching as mark making, print, photography, text and found objects (both natural and man-made) come together to make tactile work.

Joanne will hold workshops for schools and talk about her work on May 18th.

June: Jan Yates

Jan Yates is a Canadian visual artist who is eager to exchange ideas and share work in-progress with visitors at Sumburgh Head. Jan is looking forward to painting the dramatic vistas from Sumburgh Head's Education Centre during 'Simmer Dim'- working at the same time of night throughout the residency on one very large canvas.



Since moving back to Canada from California Jan has been elected as a member of the Society of Canadian Artists and her work is collected throughout North America, the United Kingdom and Australia. She has been the recipient of numerous grants and awards with recognition from the Ontario Arts Council. OAC international residency grants have also supported Yates' work in Ireland and the Shetland Islands

2nd – 30th July:

Carla Meijsen

Carla Meijsen is a well known Dutch author of two books on contemporary knitting design from traditional sources. Carla will use her time at Sumburgh Head to continue research of traditional knitting techniques which she develops to contemporary styles.



Carla studied to become a teacher of textile art. In 2008 and 2011 respectively, she completed the first two levels of The Knitting Guild of America's Master Knitter certification. She is owner of the company The Dutch Knitters. Under this banner, Carla runs workshops and classes for advanced knitters in the Netherlands, and internationally. She also writes articles on knitting traditions and techniques as well as designing knitting patterns.

16th – 31st August: Clare Duffy

Clare will be returning to Sumburgh Head in August for a live performance/transmission to the Edinburgh Fringe Festival of work written at Sumburgh. This is an ambitious work on the theme of the effects of living with Extreme Light and part of a wider residency project in Canada and the Arctic Circle.

1st – 14th August:
Liz Myhill and Lara Scouller



With a growing interest in anthropology, environment and the often uneasy balance struck between humans and nature, the work of Liz Myhill has formed distinct collections based around particular cultural,

geographic, social and historical subjects. The Sumburgh Head residency will form a new episode in this series of explorations allowing her to study both changing land use and historical significance of the site alongside the flora and fauna which inhabit it. On completion of the residency the location works will be developed in the studio and print workshop to create more considered final works which will be shown as part of a joint exhibition with Lara at Battleby in late 2017 - early 2018.

For Lara Scouller, the residency will play an integral part in a wider initiative she is undertaking which will take place over a year and involve practice-based research trips to different Scottish seabird colonies in the Inner and Outer Hebrides, Shetland Islands and the Firth of Forth. Lara will create pastel drawings and prints in response to these unique locations, encapsulating a sense of place and the grand scale of the colonies.



On the completion of the field trips, she will develop the studies and sketchbook work into more complete compositions. Lara will be holding a solo exhibition of these works in Edinburgh in 2017.

Lara and Liz will be undertaking a longer residency at Sumburgh in June 2017 prior to their joint exhibition.



September – October:

Julia Barton

Littoral is a Science and Art investigation into beach litter, taking its name from the littoral zone: the area between the low and high tide marks. Artist Julia Barton began Littoral in 2013 to visually explore ways to draw attention to the volume and effects of beach litter. To date Julia has worked

with schools and communities on the west coast of Scotland, creating collaborative artworks designed to sensitise viewers to unseen litter and the need to take action.

2nd – 30th November:

Ellis O'Connor

Ellis O'Connor is a visual artist working in photography, drawing, and printmaking. She uses this visual language to challenge assumptions about the natural environment, to reinterpret the grandeur of natural land forms, and to re-present this visual information laden with power.

Ellis' prints are layered and tactile, responding not only to the land-forms but the textural rock surfaces as well. As her work has developed, it is the internalised grandeur of the landforms that take precedence. These are slightly abstracted from their original source, and start to signify on a spatial level, in imitation of land contours themselves.



Sumburgh Head

Artists in Residence 2016

January:	Clare Duffy Jennifer Talbot
February:	Shona Main
March:	Jackie Lakely
April:	Marianne Greated
May:	Joanne B Kaar
June:	Jan Yates
July:	Carla Meijsen
August:	Liz Myhill Lara Scouller Clare Duffy
September & October	Julia Barton
November:	Ellis O'Connor

To enquire about future Artist-in-residence opportunities please contact
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